



# LUKÁŠ JANATA

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Lukáš, a Czech Santa Cruz-based artist and composer, explores empathy in various forms, serving as a composer, educator, performer, and organizer. His recent endeavors include board directorship at The Resonance Project, a nonprofit focusing on music as a conflict transformation through neuroscience. Lukáš co-organized a San Francisco Ukraine-benefit Concert of Compassion, uniting American and Ukrainian artists on one stage; co-curated arts-bridging event SUMU in Helsinki, supported by the EU Commission, and the international empathy-provoking new-music concert series ECHOES in Prague. As a composition doctoral student at University of California Santa Cruz, he researches how creativity can inspire empathetic mechanisms in the brain. Lukáš is a composition faculty at The Walden School and the San Francisco Conservatory Of Music where he also directs the Collegium chorus. Lukáš was granted Composer-in-Residence at the Helene Wurlitzer Foundation, Kimmel Harding Nelson Center for the Arts, ISCM's VICC, Virginia Center for the Contemporary Arts, Casa Uno, Millay Arts, Jentel Artist Residency, and received Fellowships for the 2024 Aspen Music Festival and 2025 DeGaetano Composition Institute. His compositions have been commissioned by renowned ensembles, including San Francisco Symphony, Orchestra of St. Luke's, Alarm Will Sound, Cantori New York, Friction Quartet, and Janáček Philharmonic Ostrava. Mentored by composers, John Corigliano, David Conte, and Otomar Kvěch, Lukáš has also participated in masterclasses and collaborated with George Lewis, Allain Gaussin, Mary Kouyoumdjian, Nico Muhly, Missy Mazzoli, Steve Mackey, and conductors Ragnar Bohlin, Mark Shapiro, or Alena Hron.

Lukáš has received several awards, such as the Highmish Award for CATCH (2022) (symphonic orchestra); Southwest American Prize for BABEL (2018) (symphonic orchestra); Kühn Choir of Prague Composition Award for Nová míza (2022) (SSAATTBB a cappella); International Composition Competition Riga for his Kyrie (2014) (mixed choir, piano, electronics); Czech Music Foundation Award (2017); Praemium Bohemiae (2015); or Prague Conservatoire Award with the premiere of his Sinfonia n.1 (2016). His "MdadaZ" (2017)(SATB a cappella) commissioned by Punkt, has been awarded both at the IKV in Belgium and at the internationally acclaimed choral festival Praga Cantat. He has received the Brian Shea Fellowship for the European American Musical Alliance in Paris, France, and the maximal San Francisco Conservatory Of Music scholarship. His Sinfonia n.2 (2019) was published through the UCLA Library. Lukáš is also a versatile performer and has appeared in venues that include San Francisco Symphony's Davies Hall; Rudolfinum and Žofín in Prague; and Dresdner Philharmonie. He has actively worked in cross-genre platforms, from jazz through indie-folk and rock, to contemporary experimental ensembles and festivals.



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## EDUCATION

### University of California, Santa Cruz

Doctor of Musical Arts, *in progress*

2025

- research advisor Benjamin Leeds Carson

### San Francisco Conservatory Of Music

Master of Music in Composition, *summa cum laude*

2017 - 2019

- studio of David Conte

### Prague Conservatoire

Associate degree (BMus equivalence) in Composition, *magna cum laude*

2011 - 2017

- studio of Otomar Kvěch

## WORK EXPERIENCE

### The Resonance Project

2023

- Board Director at a nonprofit organization ([www.music-resoonance.org](http://www.music-resoonance.org))

### The French-American Conservatoire San Francisco

2021 - 2022

- Composition Faculty

### The Walden School

2021

- Composition Faculty

### San Francisco Conservatory Of Music

2020

- Artistic Director of Mouthscape;

- Composition Faculty at the Pre-College and Cont. Education

### California Conservatory of Music

2019 - 2020

- Piano and musicianship instructor

### The Millenium School

2019

- Guest choir conductor, lecturer

### Mid Peninsula Music Academy

2019 - 2020

- Piano, musicianship and composition instructor

### Willow Creek Academy

2019 - 2020

- Piano and musicianship instructor

### St. Monica's Choir

2018

- Section leader, voice instructor

### San Francisco Symphony Chorus

2017

- Chorister

### San Francisco Conservatory Library

2017 - 2018

- Librarian

### JBN Agency Dubai

2016

- Artistic Director, Artistic Manager in Dubai, UAE

### Prague Conservatoire

2014 - 2016

- Accompanist, voice coach

### Swing Orchestra of Ladislav Bareš

2013 - 2016

- Bassist, Arranger, Composer

## AWARDED ACHIEVEMENTS

DeGaetano Composition Institute Fellowship, 2025  
 3rd Vienna International Arnold Rosé Violin Competition & Festival, 2025  
 Susan and Ford Schumann Composition Fellowship, Aspen Music Festival, 2024  
 Roy Minoff Award 2024, final  
 Highsmith Award - 1st Prize for CATCH, 2022  
 Kühn Choir of Prague Award - 2nd Prize for Nová miza for SSAATTBB a cappella, 2022  
 Kaleidoscope UCLA - publishing of Sinfonia n.2, 2020  
 Praga Cantat - Grand Award for MdadaZ for SATB a cappella performed by Punkt, 2019  
 Nashville Symphony Composer Lab - Honorable Award for BABEL for symphonic orchestra, 2019  
 PDG Tier 1, San Francisco Conservatory Of Music - for Mouthscape Choir leadership, 2018  
 Southwest American Prize - 2nd Prize for BABEL for symphonic orchestra, 2018  
 NCHF - Czech Music Foundation Award, 2017  
 NVTR - Foundation of Vera Trebicka-Rivnacova, 2017  
 Prague Conservatoire Award, performance of Sinfonia n.1, 2017  
 EAMA Brian Shea Award, 2016  
 Praemium Bohemiae for "Kyrie for SATB, piano and electronics", 2014  
 International Composition Competition in Riga, Latvia, 2013

## SUMMER PROGRAMS AND RESIDENCIES

DeGaetano Institute, NYC, 2025  
 Casa Uno Residency, Atenas, Costa Rica (2025)  
 Virginia Center for the Contemporary Arts, Amherst, VA (2025)  
 Visby International Centre for Composers AiR, Visby, Sweden, 2024  
 Mizzou New Music, Columbia, MO, 2024  
 The Aspen Music Festival, Aspen, CO, 2024  
 Kimmel Harding Nelson Center for the Arts AiR, Nebraska City, NE, 2024  
 Helene Wurlitzer Foundation AiR, Taos, NM, 2024  
 Walden Institute, Dublin, NH, 2019  
 Choral Chameleon Institute, NYC, 2016  
 European American Musical Alliance in Paris, 2016  
 Composition Masterclass (Electroacoustic music) in Sigulda, Latvia, 2014

## PERFORMING EXPERIENCE

St. Monica's Catholic Church, cantor, bass section leader; 2018  
 San Francisco Symphony Chorus, bass; 2017  
 Mouthscape: Contemporary Chamber Choir at the San Francisco Conservatory, founder, director; 2017  
 St. Monica's Choir, bass section leader, cantor; 2018  
 Punkt: Contemporary Chamber Choir at Prague Conservatoire, co-founder; 2014 - 2016  
 Swing Orchestra of Ladislav Bareš, Liberec CZ, bassist; 2013 - 2016  
 Aries percussion ensemble, Liberec CZ, bassist, percussionist; 2008 - 2011  
 Severáček, children choir, chorister; 2003 - 2010