



LUKÁŠ JANATA

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Lukáš, a Czech San Francisco-based artist and composer, explores empathy in various forms, serving as a composer, educator, performer, and organizer. His recent endeavors include board directorship at The Resonance Project, a nonprofit focusing on music as a conflict transformation through neuroscience. He co-organized a San Francisco Ukraine-benefit Concert of Compassion, uniting national American and Ukrainian artists on one stage. Lukáš co-curated SUMU in Helsinki, supported by the EU Commission, and the international empathy-provoking new-music festival ECHOES in Prague. He instructs at The Walden School and the San Francisco Conservatory Of Music.

In 2024, Lukáš was granted Composer-in-Residence at the Helene Wurlitzer Foundation (Taos, NM), Kimmel Harding Nelson Center for the Arts (Nebraska City, NE), ISCM's VICC (Visby, Sweden), Virginia Center for the Contemporary Arts (Amherst, VA), Casa Uno (Atenas, Costa Rica), and received the Fellowship at the 2025 DeGaetano Composer Institute with the Orcehstra of St. Luke's and the Susan and Ford Schumann Fellowship for the 2024 Aspen Music Festival.

Lukáš is also actively collaborating with the Czech-German International Lípa Musica Festival.

Lukáš' music was commissioned by renowned ensembles such as San Francisco Symphony, Alarm Will Sound, Orchestra of St. Luke's, Cantori New York, Janáček Philharmonic Ostrava, Friction Quartet, 2Low duo, Bluvenduo, or Punkt Prague among others.

His composition mentors include John Corigliano, David Conte (MM '19, San Francisco Conservatory Of Music), and Otomar Kvěch (DiS (BA) '17, Prague Conservatoire). Lukáš has participated in masterclasses with composers George Lewis, Steve Mackey, Missy Mazzoli, Allain Gaussin, Liviu Marinescu, Dimitris Maronidis, Michel Merlet, and Ériks Ešenvalds, and has collaborated with artists such as Nico Muhly, Renée Fleming, Patrick Summers, Ragnar Bohlin, Mark Shapiro or Alena Hron. Between 2017-2023, Lukáš sang with the San Francisco Symphony Chorus and was a cantor and section leader at St Monica's Catholic Church in San Francisco. Lukáš gave lectures at the Charles University Prague, the Millennium School San Francisco, and, with pianist Tin Yi Wong, at the California State University, East Bay, San Francisco.

He is the founder and music director of Mouthscape, a mixed chamber choir that champions new works by composers within the San Francisco Conservatory community. The spirit of this mission had been preceded by a similar ensemble in Prague, the mixed choir Punkt, of which he was a founding member in 2014.

Lukáš has received several awards, such as the Highmish Award for CATCH (2022) (symphonic orchestra); Southwest American Prize for BABEL (2018) (symphonic orchestra); Kühn Choir of Prague Composition Award for Nová míza (2022) (SSAATTBB a cappella); International Composition Competition Riga for his Kyrie (2014) (mixed choir, piano, electronics); Czech Music Foundation Award (2017); Praemium Bohemiae (2015); or Prague Conservatoire Award with the premiere of his Sinfonia n.1 (2016).

His "MdaaZ" (2017)(SATB a cappella) commissioned by Punkt, has been awarded both at the IKV in Belgium and at the internationally acclaimed choral festival Praga Cantat. He has received the Brian Shea Fellowship for the European American Musical Alliance in Paris, France, and the maximal San Francisco Conservatory Of Music scholarship. His Sinfonia n.2 (2019) was published through the UCLA Library. Lukáš is also a versatile performer and has appeared in venues that include San Francisco Symphony's Davies Hall; Rudolfinum and Žofín in Prague; and Dresdner Philharmonie. He has actively worked in cross-genre platforms, from jazz through indie-folk and rock, to contemporary experimental ensembles and festivals.



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EDUCATION

San Francisco Conservatory Of Music

Master of Music in Composition, *summa cum laude*

- studio of David Conte

2017 - 2019

Prague Conservatoire

Associate degree (BMus equivalence) in Composition, *magna cum laude*

- studio of Otomar Kvěch

2011 - 2017

WORK EXPERIENCE

The Resonance Project

- Board Director at a nonprofit organization (www.music-resoonance.org)

2023

The French-American Conservatoire San Francisco

- Composition Faculty

2021 - 2022

The Walden School

- Composition Faculty

2021

San Francisco Conservatory Of Music

- Artistic Director of Mouthscape;

- Composition Faculty at the Pre-College and Cont. Education

2020

California Conservatory of Music

- Piano and musicianship instructor

2019 - 2020

The Millenium School

- Guest choir conductor, lecturer

2019

Mid Peninsula Music Academy

- Piano, musicianship and composition instructor

2019 - 2020

Willow Creek Academy

- Piano and musicianship instructor

2019 - 2020

St. Monica's Choir

- Section leader, voice instructor

2018

San Francisco Symphony Chorus

- Chorister

2017

San Francisco Conservatory Library

- Librarian

2017 - 2018

JBN Agency Dubai

- Artistic Director, Artistic Manager in Dubai, UAE

2016

Prague Conservatoire

- Accompanist, voice coach

2014 - 2016

Swing Orchestra of Ladislav Bareš

- Bassist, Arranger, Composer

2013 - 2016

AWARDED ACHIEVEMENTS

DeGaetano Composition Institute Fellowship, 2025
 Susan and Ford Schumann Composition Fellowship, Aspen Music Festival, 2024
 Highsmith Award - 1st Prize for CATCH, 2022
 Kühn Choir of Prague Award - 2nd Prize for Nová míza for SSAATTBB a cappella, 2022
 Kaleidoscope UCLA - publishing of Sinfonia n.2, 2020
 Praga Cantat - Grand Award for MdadaZ for SATB a capella performed by Punkt, 2019
 Nashville Symphony Composer Lab - Honorable Award for BABEL for symphonic orchestra, 2019
 PDG Tier 1, San Francisco Conservatory Of Music - for Mouthscape Choir leadership, 2018
 Southwest American Prize - 2nd Prize for BABEL for symphonic orchestra, 2018
 NCHF - Czech Music Foundation Award, 2017
 NVTR - Foundation of Vera Trebicka-Rivnacova, 2017
 Prague Conservatoire Award, performance of Sinfonia n.1, 2017
 EAMA Brian Shea Award, 2016
 Praemium Bohemiae for "Kyrie for SATB, piano and electronics", 2014
 International Composition Competition in Riga, Latvia, 2013

SUMMER PROGRAMS AND RESIDENCIES

DeGaetano Institute, NYC, 2025
 Casa Uno Residency, Atenas, Costa Rica (2025)
 Virginia Center for the Contemporary Arts, Amherst, VA (2025)
 Visby International Centre for Composers AiR, Visby, Sweden, 2024
 Mizzou New Music, Columbia, MO, 2024
 The Aspen Music Festival, Aspen, CO, 2024
 Kimmel Harding Nelson Center for the Arts AiR, Nebraska City, NE, 2024
 Helene Wurlitzer Foundation AiR, Taos, NM, 2024
 Walden Institute, Dublin, NH, 2019
 Choral Chameleon Institute, NYC, 2016
 European American Musical Alliance in Paris, 2016
 Composition Masterclass (Electroacoustic music) in Sigulda, Latvia, 2014

PERFORMING EXPERIENCE

St. Monica's Catholic Church, cantor, bass section leader; 2018
 San Francisco Symphony Chorus, bass; 2017
 Mouthscape: Contemporary Chamber Choir at the San Francisco Conservatory, founder, director; 2017
 St. Monica's Choir, bass section leader, cantor; 2018
 Punkt: Contemporary Chamber Choir at Prague Conservatoire, co-founder; 2014 - 2016
 Swing Orchestra of Ladislav Bareš, Liberec CZ, bassist; 2013 - 2016
 Aries percussion ensemble, Liberec CZ, bassist, percussionist; 2008 - 2011
 Severáček, children choir, chorister; 2003 - 2010