



LUKÁŠ JANATA

WWW.LUKASJANATA.CZ

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Lukáš Janata (born in Česká Lípa, '95) is a Czech composer, performer, and educator. His music has been performed throughout Europe, in numerous places in the USA, and in UAE. Lukáš has been commissioned by the San Francisco Symphony; San Francisco Symphony's SoundBox; New York Cantori for a cantata; Bluvén Duo; Punkt Contemporary Choir for The Internationale Koorwedstrijd Vlaanderen, held in Belgium; Aries Percussion Ensemble and Jablonova Youth String Orchestra for the occasion of a world-class Concerto Bohemia held in Prague.

Lukáš is on the Composition Faculty at The Walden School and San Francisco Conservatory Of Music Pre-College.

His composition mentors include John Corigliano, David Conte (MM '19, San Francisco Conservatory Of Music), and Otomar Kvěch (DiS (BA) '17, Prague Conservatoire). He has participated in masterclasses with composers George Lewis, Allain Gaussin, Liviu Marinescu, Dimitris Maronidis, Michel Merlet, and Ériks Ešēvalds, and has collaborated with composer Nico Muhly, and conductors Ragnar Bohlin and Mark Shapiro. Having grown up singing in an award-winning children's choir Severáček, with whom he performed all over Europe, Lukáš also continues his activities in choral singing. Currently, he sings with the San Francisco Symphony Chorus and is a cantor and section leader at St Monica's Catholic Church in San Francisco. He is a Visiting Artist and Lecturer at the Millennium School and with pianist Tin Yi Wong has lectured at the California State University, East Bay. He has taught piano and music education at the Willow Creek Academy, Mid Peninsula Music Academy, and the California Conservatory of Music. Apart from composing, he is deeply committed to uniting musical communities. He is the founder and music director of Mouthscape, a mixed chamber choir that champions new works by composers within the San Francisco Conservatory community. The spirit of this mission had been preceded by a similar ensemble in Prague, the mixed choir Punkt, of which he was a co-founding member in 2014.

Lukáš has received several awards, such as the Highmisth Award for CATCH (2022) (symphonic orchestra); Southwest American Prize for BABEL (2018) (symphonic orchestra); Kühn Choir of Prague Composition Award for Nová míza (2022) (SSAATTBB a cappella); International Composition Competition Riga for his Kyrie (2014) (mixed choir, piano, electronics); Czech Music Foundation Award (2017); Praemium Bohemiae (2015); or Prague Conservatoire Award with the premiere of his Sinfonia n.1 (2016).

His "MdadaZ" (2017) (SATB a cappella) commissioned by Punkt, has been awarded both at the IKV in Belgium and at the internationally acclaimed choral festival Praga Cantat. He has received the Brian Shea Fellowship for the European American Musical Alliance in Paris, France, and the maximal San Francisco Conservatory Of Music scholarship. His Sinfonia n.2 (2019) was published through the UCLA Library. Lukáš is also a versatile performer and has appeared in venues that include San Francisco Symphony's Davies Hall; Rudolfinum and Žofín in Prague; and Dresdner Philharmonie. He has been active on the jazz scene (Danilukova Trio, piano; L. Bares' Swing Orchestra, bass; OLD Dixieland, bass/double bass) as well as in contemporary classical ensembles (Grains Of Sound, Aries percussion ensemble, Punkt, Mouthscape).



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EDUCATION

San Francisco Conservatory Of Music

Master of Music in Composition, *summa cum laude* 2017 - 2019
- studio of David Conte

Prague Conservatoire

Associate degree (BMus equivalence) in Composition, *magna cum laude* 2011 - 2017
- studio of Otomar Kvěch

WORK EXPERIENCE

- | | |
|---|-------------|
| The French-American Conservatoire San Francisco
Composition Faculty | 2021 |
| The Walden School
Composition Faculty | 2021 |
| San Francisco Conservatory Of Music
Artistic Director of Mouthscape; Composition Faculty at the Pre-College and Cont. Education | 2020 |
| California Conservatory of Music
- Piano and musicianship instructor | 2019 - 2020 |
| The Millenium School
- Guest choir conductor, lecturer | 2019 |
| Mid Peninsula Music Academy
- Piano, musicianship and composition instructor | 2019 - 2020 |
| Willow Creek Academy
- Piano and musicianship instructor | 2019 - 2020 |
| St. Monica's Choir
- Section leader, voice instructor | 2018 |
| San Francisco Symphony Chorus
- Chorister | 2017 |
| San Francisco Conservatory Library
- Librarian | 2017 - 2018 |
| JBN Agency Dubai
- Artistic Director, Artistic Manager in Dubai, UAE | 2016 |
| Prague Conservatoire
- Accompanist, voice coach | 2014 - 2016 |
| Swing Orchestra of Ladislav Bareš
- Bassist, Arranger, Composer | 2013 - 2016 |

AWARDED ACHIEVEMENTS

Highsmith Award - 1st Prize for CATCH, 2022
Kühn Choir of Prague Award - 2nd Prize for Nová míza for SSAATTBB a cappella, 2022
Kaleidoscope UCLA - publishing of Sinfonia n.2, 2020
Praga Cantat - Grand Award for MdadaZ for SATB a capella performed by Punkt, 2019
Nashville Symphony Composer Lab - Honorable Award for BABEL for symphonic orchestra, 2019
PDG Tier 1, San Francisco Conservatory Of Music - for Mouthscape Choir leadership, 2018
Southwest American Prize - 2nd Prize for BABEL for symphonic orchestra, 2018
NCHF - Czech Music Foundation Award, 2017
NVTR - Foundation of Vera Trebicka-Rivnacova, 2017
Prague Conservatoire Award, performance of Sinfonia n.1, 2017
EAMA Award for Counterpoint, 2016
EAMA Brian Shea Scholarship, 2016
Praemium Bohemiae for "Kyrie for SATB, piano and electronics", 2014
International Composition Competition in Riga, Latvia, 2013

SUMMER PROGRAMS

Walden Institute, Dublin, NH, 2019
Choral Chameleon Institute, NYC, 2016
European American Musical Alliance in Paris, 2016
Composition Masterclass (Electroacoustic music) in Sigulda, Latvia, 2014

PERFORMING EXPERIENCE

St. Monica's Catholic Church, cantor, bass section leader; 2018
San Francisco Symphony Chorus, bass; 2017
Mouthscape: Contemporary Chamber Choir at the San Francisco Conservatory, founder, director; 2017
St. Monica's Choir, bass section leader, cantor; 2018
Punkt: Contemporary Chamber Choir at Prague Conservatoire, co-founder; 2014 - 2016
Swing Orchestra of Ladislav Bareš, Liberec CZ, bassist; 2013 - 2016
Aries percussion ensemble, Liberec CZ, bassist, percussionist; 2008 - 2011
Severáček, children choir, chorister; 2003 - 2010

LIST OF COMPOSITIONS, PREMIERES

ORCHESTRAL

CATCH for symphonic orchestra (2022) (October 22, 2022) ca. 11min
Sinfonia n.2 (2019) (May 12, 2019 - two piano and percussion reduction) ca. 25min
BABEL for symphonic orchestra (2018) (May 12, 2018) ca. 12min
Sinfonia n.1 (2016) (June 7, 2017) ca. 39min

LARGE ENSEMBLE

Talks concerto for violin and string orchestra (2022) ca. 18min
commissioned by ZUS Jablonova
Flux, collaborative ballet project with Nico Muhly and choreographers for chamber orchestra and choreography (2021) (Aug 12, 2021)
commissioned by the San Francisco Symphony SoundBox
καυστικός for large wind ensemble (2019) (January 21, 2019) ca. 4min
Morceau de concours for youth string orchestra (2018) (December 15, 2018) ca. 3min
commissioned by ZUS Jablonova string orchestra
Bílá růže for string orchestra, piano, solo voice and recitativ (2014) (February 16, 2015) ca. 35min

CHAMBER (2 - 8 PLAYERS)

XII for guitar duo (2022) (December 15th, 2022) ca. 15min
commissioned by the Bluvenduo
Kairos for oboe, violin, cello and piano (2021)
commissioned by the San Francisco Symphony
Die Streichstücke for string quartet (2019) (May 12, 2019) ca. 20min
Prosa Nuova for youth percussion ensemble Aries (2018) (December 15, 2018) ca. 7min;
commissioned by the Aries percussion ensemble
Svár a smír for saxophone and piano (2016) (June, 2016) ca. 5min
Suite "Z cest" for piano quintet (2015) (April, 2015) ca. 23min
10 small, modest miniatures for clarinet and bassoon (2014) (October, 2014) ca. 9min
Avalanche for cello, piano, three voices, tape and live electronics (2014) (July, 2014) ca. 8min
Sonata in B minor for cello and piano (2012) (June, 2013) ca. 20min

SOLO

Laments for solo guitar (2022) ca. 20min;
commissioned by Jan Stránský
Echi__ for piano solo (2017) (November 15, 2017) ca. 12min

VOCAL / VOCAL - INSTRUMENTAL

Darkness cantata for mixed choir, string quintet and Fender Rhodes (2023) ca. 50min
commissioned by the New York Cantori
Nová míza for mixed choir a capella (2020) ca. 4min
commissioned by the Punkt Contemporary Choir
Aeternum for mixed choir a capella (2018) (May 7, 2018) ca. 4min
MdadaZ for mixed choir a capella (2017) (November 17, 2017) ca. 5min;
commissioned by the Punkt Contemporary Choir
In the Night for mixed choir a capella (2016) (July, 2016) ca. 4min
Miserere mei for mixed choir a capella (2016) (June, 2016) ca. 8,5min
Psalm 130 for mixed choir and piano (2016) (unperformed) ca. 6min
Tempus for mixed choir a capella (2016) (unperformed) ca. 3min
Cycle of prayers for mixed choir and accordion (2016) (unperformed) ca. 20min
Los veinte ratones for children choir a capella (2016) (unperformed) ca. 3min
Kočár v oblacích for mixed choir a capella (2016) (December 3, 2016) ca. 5min
Felice primavera for six male voices (AATTBB) (2016) (February, 2016) ca. 7min
Kyrie for mixed choir, piano and electronics (2013) (May, 2013) ca. 5min

ART SONG

Alone for solo tenor and piano (2019) (March 20, 2019) ca. 5min
... then the rest is silence. for mezzosoprano and piano (2013/2018) (April 2013, November 2018) ca. 4min
Záhořovo lože art song cycle for voice and piano (2012) (May, 2012) ca. 25min

FILM / THEATRE

OST for the theatre play Pro jednoho jelena navíc (2016) (May 26 2016) ca. ca. 80min
OST for the theatre play by A. N. Ostrovskij - Who Searches, Finds (2015) (April 27 2015) ca. 105min
Musical play about 60's in the Czechoslovakia EXPO 67 (2015) (December 18, 2015) ca. 90min
OST Vobrázky z vajglů movie soundtrack (2013) (March 11, 2013) ca. 45min