



LUKÁŠ JANATA

WWW.LUKASJANATA.CZ

937.272.1624
LUKAS.JANATA@SFCM.EDU

Lukáš Janata (born in Česká Lípa, '95) is a Czech composer, pianist, bassist, singer and conductor. His music has been performed (except for the Czech Republic) in USA, France, Poland, Latvia, Germany, Italy, UAE, Belgium and Bosnia and Herzegovina. Lukáš has been commissioned by the San Francisco Symphony; San Francisco Symphony's SoundBox, New York Cantori for a cantata; Punkt Contemporary Choir for The Internationale Koorwedstrijd Vlaanderen, held in Belgium; Aries Percussion Ensemble and Jablonova Youth String Orchestra for the occasion of a world-class Concerto Bohemia held in Prague and has received numerous other commissions and requests by individual artists. He is going to be a composer-in-residence at the International Orange Chorale San Francisco in the 2021-2022 season,

His composition mentors have been John Corigliano, David Conte (MM '19, San Francisco Conservatory Of Music), and Otomar Kvech (DiS (BA) '17, Prague Conservatoire.) He has participated in masterclasses with the composers George Lewis, Krzysztof Penderecki, Liviu Marinescu, Dimitris Maronidis, Michel Merlet and Ériks Ešēvalds and is collaborating with respected composers and artists such as Nico Muhly, Ragnar Bohlin or Mark Shapiro. As he had grown up by singing in an award-winning children choir Severáček performing all over Europe, Lukáš also continues his career in choral singing. Currently, he works for the San Francisco Symphony Chorus and St Monica's. He is a visiting artist and lecturer at the Millenium School and has given a lecture at the California State University, East Bay together with Tin Yi Wong, NYU, and at the Prague Conservatoire. He currently teaches piano and music education at the Willow Creek Academy, Mid Peninsula Music Academy and the California Conservatory of Music.

Apart from composing, he is proactive and eager to help and unite musical communities. His Mouthscape Choir is a new choir based at SFCM focusing on championing new works of composers within the SFCM community. The spirit of this mission had been preceded by a similar project started in Prague - a mixed choir "Punkt"-, of which he was a co-founding member in 2014.

Lukáš has received several awards such as International Composition Competition Riga for his Kyrie (mixed choir, piano, electronics); Czech Music Foundation Award, Praemium Bohemiae, or Prague Conservatoire Award with the premiere of his Sinfonia n.1. His "MdadaZ" commissioned by Punkt has been awarded both at the IKV in Belgium and at the internationally acclaimed choral festival Praga Cantat; he has received the Brian Shea Fellowship for the European American Musical Alliance in Paris, France and the maximal San Francisco Conservatory Of Music scholarship. He is also a versatile performer. He had appeared on acknowledged stages such as Davies Hall, San Francisco Symphony; Rudolfinum and Žofín in Prague; or Dresdner Philharmonie; he has been active on the jazz scene (Danilukova Trio, piano; L. Bares' Swing Orchestra, bass; OLD Dixieland, bass/double bass) as well as in classical contemporary ensembles (Grains Of Sound, Aries percussion ensemble, Punkt, Mouthscape).

The young composer is also a frequent hiker and had biked across Europe.



LUKÁŠ JANATA

WWW.LUKASJANATA.CZ

937.272.1624
LUKAS.JANATA@SFCM.EDU

EDUCATION

San Francisco Conservatory Of Music

Master of Music in Composition, *summa cum laude*
- studio of David Conte

2017 - 2019

Prague Conservatoire

Associate degree (BMus equivalence) in Composition, *magna cum laude*
- studio of Otomar Kvěch

2011 - 2017

WORK EXPERIENCE

San Francisco Conservatory Of Music

Artist in residence, Artistic Director of Mouthscape

2020

California Conservatory of Music

- Piano and musicianship instructor

2019

The Millenium School

- Guest choir conductor, lecturer

2019

Mid Peninsula Music Academy

- Piano, musicianship and composition instructor

2019

Willow Creek Academy

- Piano and musicianship instructor

2019

St. Monica's Choir

- Section leader, voice instructor

2018

San Francisco Symphony Chorus

- Chorister

2017

San Francisco Conservatory Library

- Librarian

2017 - 2018

JBN Agency Dubai

- Artistic Director, Artistic Manager in Dubai, UAE

2016

Private School of Krein

- Piano instructor - students with mental and physical disabilities

2014 - 2017

Prague Conservatoire

- Accompanist, voice coach

2014 - 2016

Primary School of Mikoláš Alš

- Piano instructor

2014 - 2016

Swing Orchestra of Ladislav Bareš

- Bassist, Arranger, Composer

2013 - 2016

AWARDED ACHIEVEMENTS

Praga Cantat - Grand Award for MdadaZ for SATB a capella performed by Punkt, 2019
Nashville Symphony Composer Lab - Honorable Award for BABEL for symphonic orchestra, 2019
PDG Tier 1, San Francisco Conservatory Of Music - for Mouthscape Choir leadership, 2018
Southwest American Prize - 2nd Prize for BABEL for symphonic orchestra, 2018
San Francisco Conservatory Of Music Scholarship - full award, 2017
NCHF - Czech Music Foundation Award, 2017
NVTR - Foundation of Vera Trebicka-Rivnacova, 2017
Prague Conservatoire Award, performance of Sinfonia n.1, 2017
EAMA Award for Counterpoint, 2016
EAMA Brian Shea Scholarship, 2016
Praemium Bohemiae for "Kyrie for SATB, piano and electronics", 2014
International Composition Competition in Riga, Latvia, 2013
ZŠ Jabloňová Award, 2011

SUMMER PROGRAMS

Walden Institute, Dublin, NH, 2019
Choral Chameleon Institute, NYC, 2016
European American Musical Alliance in Paris, 2016
Composition Masterclass (Electroacoustic music) in Sigulda, Latvia, 2014

PERFORMING EXPERIENCE

San Francisco Symphony Chorus, bass; 2017
Mouthscape: Contemporary Chamber Choir at the San Francisco Conservatory, founder, director; 2017
St. Monica's Choir, bass section leader, cantor; 2018
Punkt: Contemporary Chamber Choir at Prague Conservatoire, co-founder; 2014 - 2016
Swing Orchestra of Ladislav Bareš, Liberec CZ, bassist; 2013 - 2016
Aries percussion ensemble, Liberec CZ, bassist, percussionist; 2008 - 2011
Severáček, children choir, chorister; 2003 - 2010

LIST OF COMPOSITIONS, PREMIERES

ORCHESTRAL

Sinfonia n.2 (2019) (May 12, 2019 - two piano and percussion reduction) ca. 25min

BABEL for symphonic orchestra (2018) (May 12, 2018) ca. 12min

Sinfonia n.1 (2016) (June 7, 2017) ca. 39min

LARGE ENSEMBLE

e/Motion, collaborative ballet project with Nico Muhly and choreographers for chamber orchestra and dancers
ommissioned by San Francisco Symphony SoundBox

καυστικός for large wind ensemble (2019) (January 21, 2019) ca. 4min

Morceau de concours for youth string orchestra (2018) (December 15, 2018) ca. 3min

commissioned by ZUS Jablonova string orchestra

Bílá růže for string orchestra, piano, solo voice and recitativ (2014) (February 16, 2015) ca. 35min

CHAMBER (2 - 8 PLAYERS)

The Resumption Quartet for oboe, violin, cello and piano

ommissioned by San Francisco Symphony

Die Streichstücke for string quartet (2019) (May 12, 2019) ca. 20min

Prosa Nuova for youth percussion ensemble Aries (2018) (December 15, 2018) ca. 7min;

commissioned by Aries percussion ensemble

Svár a smír for saxophone and piano (2016) (June, 2016) ca. 5min

Suite "Z cest" for piano quintet (2015) (April, 2015) ca. 23min

10 small, modest miniatures for clarinet and bassoon (2014) (October, 2014) ca. 9min

Avalanche for cello, piano, three voices, tape and live electronics (2014) (July, 2014) ca. 8min

Sonata in B minor for cello and piano (2012) (June, 2013) ca. 20min

SOLO

Laments for solo guitar (to be finished) ca. 20min;

commissioned by Jan Stránský

Echi__ for piano solo (2017) (November 15, 2017) ca. 12min

Variations on Mozart's theme for piano (2011) (October, 2012) ca. 5min

Piano suite (2011) (January, 2012) ca. 15min

VOCAL / VOCAL - INSTRUMENTAL

Ballad of Messiah cantata for mixed choir and Schubertian string quintet (to be finished) ca. 50min;

commissioned by New York Cantori

Aeternum for mixed choir a capella (2018) (May 7, 2018) ca. 4min

MdadaZ for mixed choir a capella (2017) (November 17, 2017) ca. 5min;

commissioned by Punkt Contemporary Choir

In the Night for mixed choir a capella (2016) (July, 2016) ca. 4min

Miserere mei for mixed choir a capella (2016) (June, 2016) ca. 8,5min

Psalms 130 for mixed choir and piano (2016) (unperformed) ca. 6min

Tempus for mixed choir a capella (2016) (unperformed) ca. 3min

Cycle of prayers for mixed choir and accordion (2016) (unperformed) ca. 20min

Los veinte ratones for children choir a capella (2016) (unperformed) ca. 3min

Kočár v obláčích for mixed choir a capella (2016) (December 3, 2016) ca. 5min

Felice primavera for six male voices (AATTBB) (2016) (February, 2016) ca. 7min

Kyrie for mixed choir, piano and electronics (2013) (May, 2013) ca. 5min

ART SONG

Alone for solo tenor and piano (2019) (March 20, 2019) ca. 5min

... then the rest is silence. for mezzo-soprano and piano (2013/2018) (April 2013, November 2018) ca. 4min

Záhořovo lože art song cycle for voice and piano (2012) (May, 2012) ca. 25min

FILM / THEATRE

OST for the theatre play Pro jednoho jelena navíc (2016) (May 26 2016) ca. ca. 80min

OST for the theatre play by A. N. Ostrovskij - Who Searches, Finds (2015) (April 27 2015) ca. 105min

Musical play about 60's in the Czechoslovakia EXPO 67 (2015) (December 18, 2015) ca. 90min

OST Vobrázky z vajglů movie soundtrack (2013) (March 11, 2013) ca. 45min

Music for a TV documentary on flooding in CR (2011) (December 2011) ca. 40min

and numbers of arrangements for various ensembles, bands of various instrumentation