



LUKÁŠ JANATA

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EDUCATION

San Francisco Conservatory Of Music

Master of Music in Composition, *summa cum laude* 2017 - 2019
- studio of David Conte

Prague Conservatoire

Associate degree (BMus equivalence) in Composition, *magna cum laude* 2011 - 2017
- studio of Otomar Kvěch

WORK EXPERIENCE

California Conservatory of Music

- Piano and musicianship instructor 2019

The Millenium School

- Guest choir conductor, lecturer 2019

Mid Peninsula Music Academy

- Piano, musicianship and composition instructor 2019

Willow Creek Academy

- Piano and musicianship instructor 2019

St. Monica's Choir

- Section leader, voice instructor 2018

San Francisco Symphony Chorus

- Chorister 2017

San Francisco Conservatory Library

- Librarian 2017 - 2018

JBN Agency Dubai

- Artistic Director, Artistic Manager in Dubai, UAE 2016

Private School of Krein

- Piano instructor - students with mental and physical disabilities 2014 - 2017

Studio Resound

- Recording Director, Consulting Assistant, Music Producer 2014 - 2017

Prague Conservatoire

- Accompanist, voice coach 2014 - 2016

Primary School of Mikoláš Alš

- Piano instructor 2014 - 2016

Swing Orchestra of Ladislav Bareš

- Bassist, Arranger, Composer 2013 - 2016

Radio "Dobry Den"

- Music Director, Arranger, Composer 2010 - 2012

AWARDED ACHIEVEMENTS

Praga Cantat - Grand Award for MdadaZ for SATB a capella performed by Punkt, 2019
Nashville Symphony Composer Lab - Honorable Award for BABEL for symphonic orchestra, 2019
PDG Tier 1, San Francisco Conservatory Of Music - for Mouthscape Choir leadership, 2018
Southwest American Prize - 2nd Prize for BABEL for symphonic orchestra, 2018
San Francisco Conservatory Of Music Scholarship - full award, 2017
NCHF - Czech Music Foundation Award, 2017
NVTR - Foundation of Vera Trebicka-Rivnacova, 2017
Prague Conservatoire Award, performance of Sinfonia n.1, 2017
EAMA Award for Counterpoint, 2016
EAMA Brian Shea Scholarship, 2016
Praemium Bohemiae for "Kyrie for SATB, piano and electronics", 2014
International Composition Competition in Riga, Latvia, 2013
ZŠ Jabloňová Award, 2011

SUMMER PROGRAMS

Walden Institute, Dublin, NH, 2019
Choral Chameleon Institute, NYC, 2016
European American Musical Alliance in Paris, 2016
Composition Masterclass in Sigulda, Latvia, 2014

PERFORMING EXPERIENCE

San Francisco Symphony Chorus, bass; 2017
Mouthscape: Contemporary Chamber Choir at the San Francisco Conservatory, founder, director; 2017
St. Monica's Choir, bass section leader, cantor; 2018
Punkt: Contemporary Chamber Choir at Prague Conservatoire, co-founder, director; 2014 - 2016
Swing Orchestra of Ladislav Bareš, Liberec CZ, bassist; 2013 - 2016
Aries percussion ensemble, Liberec CZ, bassist, percussionist; 2008 - 2011
Severáček, children choir, chorister; 2003 - 2010

LIST OF COMPOSITIONS, PREMIERES

Anticodes cantata for mixed choir, Fender Rhodes and string quartet (to be finished) ca. 50min;
commissioned by New York Cantori

Laments for solo guitar (to be finished) ca. 20min;
commissioned by Jan Stránský

Die Streichstücke for string quartet (2019) (May 12, 2019) ca. 20min

Sinfonia n.2 (2019) (May 12, 2019 - two piano and percussion reduction) ca. 25min

Alone for solo tenor and piano (2019) (March 20, 2019) ca. 5min

... then the rest is silence. for mezzo-soprano and piano (2013/2018) (April 2013, November 2018) ca. 4min

Prosa Nuova for youth percussion ensemble Aries (2018) (December 15, 2018) ca. 7min;
commissioned by Aries percussion ensemble

Morceau de concours for youth string orchestra (2018) (December 15, 2018) ca. 3min
commissioned by ZUS Jablonova string orchestra

Aeternum for mixed choir a capella (2018) (May 7, 2018) ca. 4min

BABEL for symphonic orchestra (2018) (May 12, 2018) ca. 12min

Echi__ for piano solo (2017) (November 15, 2017) ca. 12min

MdadaZ for mixed choir a capella (2017) (November 17, 2017) ca. 5min;
commissioned by Punkt Contemporary Choir

Sinfonia n.1 (2016) (June 7, 2017) ca. 39min

In the Night for mixed choir a capella (2016) (July, 2016) ca. 4min

Miserere mei for mixed choir a capella (2016) (June, 2016) ca. 8,5min

Svár a smír for saxophone and piano (2016) (June, 2016) ca. 5min

Psalm 130 for mixed choir and piano (2016) (unperformed) ca. 6min

Tempus for mixed choir a capella (2016) (unperformed) ca. 3min

Cycle of prayers for mixed choir and accordion (2016) (unperformed) ca. 20min

Los veinte ratones for children choir a capella (2016) (unperformed) ca. 3min

Kočár v oblacích for mixed choir a capella (2016) (December 3, 2016) ca. 5min

Felice primavera for six male voices (AATTBB) (2016) (February, 2016) ca. 7min

Suite "Z cest" for piano quintet (2015) (April, 2015) ca. 23min

Bílá růže for string orchestra, piano, solo voice and recitativ (2014) (February 16, 2015) ca. 35min

10 small, modest miniatures for clarinet and bassoon (2014) (October, 2014) ca. 9min

Avalanche for cello, piano, three voices, tape and live electronics (2014) (July, 2014) ca. 8min

Kyrie for mixed choir, piano and electronics (2013) (May, 2013) ca. 5min

Sonata in B minor for cello and piano (2012) (June, 2013) ca. 20min

Záhořovo lože art song cycle for voice and piano (2012) (May, 2012) ca. 25min

Variations on Mozart's theme for piano (2011) (October, 2012) ca. 5min

Piano suite (2011) (January, 2012) ca. 15min

OST for the theatre play Pro jednoho jelena navíc (2016) (May 26 2016) ca. ca. 80min

OST for the theatre play by A. N. Ostrovskij - Who Searches, Finds (2015) (April 27 2015) ca. 105min

Musical play about 60's in the Czechoslovakia EXPO 67 (2015) (December 18, 2015) ca. 90min

OST Vobrázky z vajglů movie soundtrack (2013) (March 11, 2013) ca. 45min

Music for a TV documentary on flooding in CR (2011) (December 2011) ca. 40min

and numbers of arrangements for various ensembles, bands of various instrumentation